

# 2. Sinfonie: Helen in Weimar

## I. Rittersaal

Philip Armstrong

Andantino  $\text{♩} = 80$  (Einleitung - Finstere Galerie)blow air through instrument  
without sounding tone

4 2 8 9

*mp*

17 nat. 17

*f* *f* *mf*

21

*p* *p* *f* *p*

25 25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

*f* *p* *f* *p* *f*

30 2 33 6

*p* *f*

39 39

*f* *f* *f* *f* *f*

43

*f* *mf* *f*

47 **47**

55 **55** *f* *mf* *f* **62** **69** *p*

75 **75** **83** *mf* *mf* *p*

89 **89** **97** *mf* *mf*

101

103 **103** Durchführung **108** *p* *f* *p*

111 **111** **6** *f*

119 **119** **5** **125** *f*

127 *f* *mf* *f*

131 **131** **134**

2

*mf* *ff* *mp*

140 **140** **149** 2

*mp*

156 **156** 2

*f* *mf* *f*

163 **163** Reprise **171** 9 **180**

181

*p* *f* *p* *f* *p* *f*

184 **184** **191** 7 **198** 4

202 **202** Coda 2

## II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 52 69 17 16

85 85 8

*mf* *f*

97 97 113 16

*mf* *f*

117 12

*mp* *mf*

133 133 7 141 10

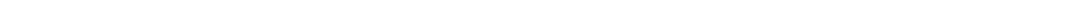
*mf* *ff* 3

153 3 155 21

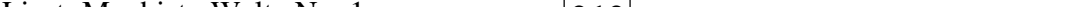
*f* *ff*

176 **176**

**12**

A musical staff with a bass clef and a single note on the first line. The staff is empty except for the note and the clef.

188 **188** Liszt: Mephisto Waltz No. 1 **24** **212** **16**



262 **262**

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a four-measure rest indicated by a '4' below the staff. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final note of the system, which is a quarter note G4. The system number '262' is printed in a box at the beginning.

284



*ff* *f* *ff* *rit.*

289 **289** (♩=180) A tempo Ravel - La Valse **303**

6 8

*mf* 4

305

**4** **f** **4** **13**

324 *mf* *ff* *f* *ff* rit. .

330 **330** A tempo (♩=180) rit. . **337** A tempo (♩=180)

339 *f* *p* *f* *mf* *p*

360 rit. . **362** Poco più mosso (♩=64) *ff* *mf* *10*

375 **375** *f* *12* *3*

392 **392** *mf* *mp* *2*

400 *ff* *f* *ff* *6* *3*

### III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

**Marcia Moderato** ♩=84

7 8 5 13

14

2

*mp*

18 29 11 9

39

39

*f* *p*

42

8 50

*f*

52

53

4

58 *f* *mp* *f*

60 *mp* *f*

63 **63** 8 3 *mf*

72 3 *f* 7 *p*

81 **81** *f* *p*

84 *f*

88 3 *mf*

93 **Freely** *gliss.* *f* *mp* *mf*

94 **94** *A tempo* 3 *f* 5 *mp*



99

*f* *mp* *f* *mp* *f* *mp* **2**

103 **103** **3** *f* *mp* **5**

108 *f* *mp* *f* *mp* *f* *mp* **2**

112 **113** *p* *f* **3** *mf* **3**

116 *p* *f* **3** *p* *f* **3**

119 *p* *f* **3**

122 **122** **11** *p* *f* **3** **5/4**

135 **135** **10**

## IV. Wandlung

Philip Armstrong

7

Andante misterioso ♩=76

6 2

*mf* *ff*

12

*mf* *f* *mf* *ff*

16 16 30 9

*mf* *mf*

42 4 47

*mf* *p < mf* *p < mf* *p < mf* *p < mf* *f* *mf < f*

50

*f* *mf < f* *p < mf* *p < mf* *p < mf* *p < mf*

55

*p*

59 59 66 79

7 13

*mp < f* *mp*

82 83 92

9 2

*f* *mf* *ff*

95 4 3 7

*mf* *ff* *f*

Philip Armstrong - II. Sinfonie *mf* *ff*

108

*f*

7

118

*f*

11

132 accel. - - - 135 Più mosso ♩=96

*f*

*mf* <

139

*f*

*p* *mf* *f*

6

150

*mf* *f*

2

154

*f* *f* *f*

159

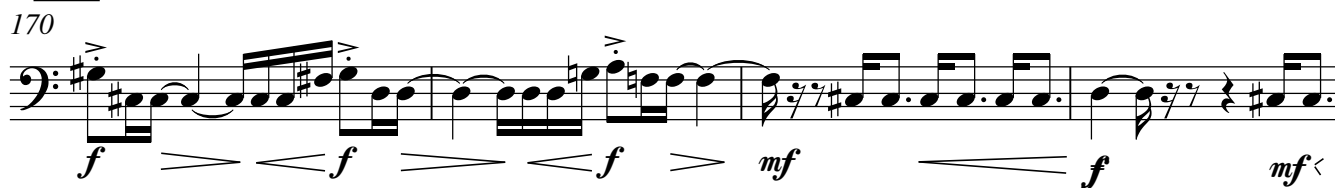
*f*

4

164



170



174

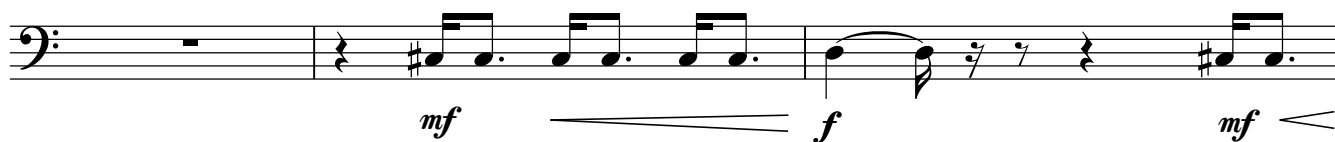
183



185



188



191



194



196

